

Department of English – Course Outcomes (COs)

B.A. English – Paper II & IV: Reading Literature

Aim of the Course:

To enable students to read, interpret, and critically appreciate various forms of literature from diverse perspectives.

Course Outcomes:


- **CO1:** Demonstrate the ability to read, understand, and appreciate diverse literary forms and genres.
- **CO2:** Apply appropriate literary and analytical strategies to interpret texts effectively.
- **CO3:** Identify how literary language differs from ordinary language and recognize its stylistic features.
- **CO4:** Explore multiple layers of meaning and interpretation within a literary text.

Paper IV (Semester II): Methodology of Literature

Course Outcomes:

- **CO1:** Develop appreciation for the purposes and pleasures of prose fiction and nonfiction.
- **CO2:** Analyze how literary works construct moral, ethical, and cultural values.
- **CO3:** Practice analytical and comparative reading across various literary genres.
- **CO4:** Examine literary choices and conventions in culturally and historically diverse texts.
- **CO5:** Identify major features of literary forms and construct coherent literary arguments.
- **CO6:** Understand the characteristics of different literary forms such as the ode, lyric, sonnet, novel, comedy, and tragedy.




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- **CO7:** Demonstrate knowledge of the structural and thematic aspects of the novel and drama.

B.A. II English Optional

Course Outcomes:

- **CO1:** Develop the ability to read, analyze, and appreciate literary texts from multiple perspectives.
- **CO2:** Apply literary and critical strategies for effective interpretation of texts.
- **CO3:** Recognize how literary expression deviates from ordinary usage of language.
- **CO4:** Interpret multiple meanings embedded in literary works.

Papers V & VII: Literature in English (1550–1750)

Course Outcomes:

- **CO1:** Interpret and analyze different forms of early English literature.
- **CO2:** Distinguish between major literary forms such as the essay, mock epic, drama, and novel.
- **CO3:** Compare literary language with ordinary discourse to understand stylistic richness.
- **CO4:** Analyze thematic depth and multiplicity of meanings in literary texts.

Papers VI & VIII: Literature in English (1750–1900)

Course Outcomes:

- **CO1:** Demonstrate understanding of major literary forms in the 18th and 19th centuries including poetry, prose, drama, and the novel.
- **CO2:** Appreciate the poetic style and thematic concerns of S.T. Coleridge and Robert Browning.
- **CO3:** Analyze themes and dramatic techniques in the plays of Oscar Wilde.
- **CO4:** Examine the plot structure, characterization, and setting in the novels of Thomas Hardy.



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B.A. III English Optional

Course Outcomes:

- **CO1:** Gain familiarity with modern English literature and its major trends.
- **CO2:** Understand key literary terms, theories, and critical methods, enhancing analytical skills.
- **CO3:** Appreciate Indian literature in English and situate it within the framework of world literature.
- **CO4:** Understand the diversity of American literature and its reflection of varied cultural experiences.
- **CO5:** Trace the historical development of English literature and its socio-cultural background.
- **CO6:** Examine how modern literature reflects the intellectual and social movements of its time.
- **CO7:** Develop critical thinking and literary evaluation skills through engagement with major texts in criticism.
- **CO8:** Analyze themes, genres, and stylistic trends in Indian Writing in English and American Literature.
- **CO9:** Evaluate how historical and cultural contexts shape literary texts.

Papers IX & XI: Twentieth-Century English Literature (Semester V)

Course Outcomes:

- **CO1:** Analyze how twentieth-century literature reflects modern social, cultural, and intellectual trends.
- **CO2:** Appreciate the poetic innovations of T.S. Eliot and W.B. Yeats.
- **CO3:** Evaluate thematic and dramatic concerns in the plays of John Osborne and G.B. Shaw.
- **CO4:** Examine the characterization, style, and setting in the novels of Kingsley Amis and D.H. Lawrence.

Papers X & XIV: Introduction to Literary Criticism and Terms




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Course Outcomes:

- **CO1:** Identify and discuss major Greek and classical critics of literature.
- **CO2:** Summarize key ideas from major critical theorists such as Aristotle, Sidney, Wordsworth, and F.R. Leavis.
- **CO3:** Understand essential literary terms across various genres.
- **CO4:** Apply major critical and interpretive methods to analyze literary texts.


Papers XI & XV: Indian Writing in English**Course Outcomes:**

- **CO1:** Understand nineteenth-century reform movements, the Indian National Movement, and their influence on Indian writing.
- **CO2:** Examine social, political, and cultural issues such as reform, freedom struggle, and women's empowerment reflected in Indian literature in English.
- **CO3:** Appreciate artistic and innovative use of language to promote human values and empathy.
- **CO4:** Understand the evolution and growth of Indian Writing in English within the colonial and postcolonial context.
- **CO5:** Analyze representations of culture, identity, gender, and nationhood in Indian English literature.

Semester V: Poetry**Course Outcomes:**

- **CO1:** Understand the historical and cultural background of Indian English poetry.
- **CO2:** Critically analyze themes and techniques in the poetry of Nissim Ezekiel and Arun Kolatkar.
- **CO3:** Examine themes, plot, and characterization in the plays of Girish Karnad and Vijay Tendulkar.
- **CO4:** Appreciate thematic depth, narrative structure, and characters in the novels of Raja Rao and U.R. Ananthamurthy.




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Papers XII & XVI: Project Work on the History of English Literature

Course Outcomes:

- **CO1:** Demonstrate understanding of the historical development of English literature.
- **CO2:** Acquire basic knowledge of research methodology and its application in literary studies.
- **CO3:** Develop the ability to write academic research papers and analytical essays.
- **CO4:** Identify and interpret new trends and movements in English literature.




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